

I Steal Everything

(ALADDIN, ENSEMBLE)

03

CUE. "He's called Aladdin."

Quick, light ($\text{♩} = 114$)

ALADDIN. *mp*

Want

f band tutti

5

food, but got no mon - ey. I'm screwed, or so it would seem. That's

mp
(+ el. bass, perc)

9

why I came up___ with this brill-iant scheme:___ just steal ev - 'ry thing.

(+ pizz. str) (+ fl) (fl, vln) *mf*

14 [DIALOGUE]

pp (vln) *sim.*

P (+ bs, perc) (vcl)

20 ORPHAN. We do, sir...
ALADDIN. Fetch ya fucks! *mp*

For

Vamp (Safety) *mp* (*vln*)

(*bs only*)

24 real, I'm not that pick-y. I'll steal what-ev-er's in sight. Don't judge 'cause

(*vln solo*) (*clar*) (*vln solo*)

(*vcl*)

29 you don't un - der - stand___ my plight. It's mine now los-er. I steal ev - 'ry thing.

VENDOR.

Hey! My crutch!

(*vln/cl/vcl*)

p *mf* (*K2*)

(*bs*)

[DIALOGUE]

35

(K2 + Cl [8vb] - Swing!) *p* (cl solo)

p

(vcl)

41

(K2) (cl solo)

46

mp

ALADDIN. (con't) ...stop putting raisins in it, man! I hate raisins!
I was talking to my monkey, and he thinks we should just kill you.
(music stop, dialogue con't)

CUE. ALADDIN. It's no Did you
problem, but you owe me!

(K2 - 8va)

Vamp (Safety)

(ten. sax)

(bs)

51 **Dirty Funk**

know in this bar-bar-ic coun - try, they'll on-ly give you mon-ey if you work.

(ten. sax)

mf

(K2, vln)

mf

55 *cresc. poco a poco*

Thanks, but no thanks, "The Man!" I'll keep steal - ing all I can, in -

(+ K2)

(vln)

8^{vb}

59 *f*

stead of be - ing a fas - cist, yup - pie jerk.

(tutti)

f

VARIOUS CROWD MEMBERS.

63 *f*

Hip - pie! Fuck - er! Slack - er! Suck - er!_____

67 *mp dolce*

Who would seek em - ploy - ment_ when_ life

(ten. sax) *mp* (K2, strings) *mf*

mp

of - fers such en - joy - ment?

An - y - thing I get I can get for free. Be - sides, the e - co - no - my's shit. So I make

mp (+ cl, strings) (+ K2)

haste when mak-ing ex - its, get chased by a mur-der-ous mob.

(+ K2 [8va], vln) (K2, vln)

(vcl)

Hey man, it still beats get-ting a job. Am I right?

(+ strings)

OLD LADY. Getting in trouble a little early today, aren't we Aladdin?
ALADDIN. You're only in trouble if you get caught.

PREGNANT GIRL. Aladdin?
ALADDIN. I'm in trouble.

27

**A hair faster,
quasi rubato**

87 (K2) *p* (vcl) (+ strings) (cl solo)

[DIALOGUE con't]

92 (cl solo) (+ K2, strings)

a tempo

100 "uh oh, busted. Yoink!" (music go) (vln) (+ tri) (+ alto sax, bs) *f*

Ben Folds Feel
mp dolce

109 *f* Oh wow! Hey now! Just one ques - tion:
PREGNANT GIRL. *f* Ass - hole!
PREGNANT GIRL'S FATHER. Douche - bag!_

mf (+ tutti) *mp* *mp*

Uber-Dramatic!!

Why, man?

f

'Cause you stole my daugh - ter's hy - men.

121

That's com-plete-ly fair, but in my de-fense: Dude, your daugh-ter's hot! *f*

sub. p

(ALADDIN and PREGNANT GIRL'S FATHER high-five)

126

feel that it's my du - ty to steal, 'cause steal-ing's an art. I'll steal

(w/bs, drums only)

*F*⁹ *mf* *F*⁶ *E*^b⁹ *B*⁺⁷

Pull back

130 *mf cresc. poco a poco*

clo - thing and shel - ter what - ev - er I lack, can - dy from ba - bies, the shirt off your back.

(K2)

(str)

mf cresc. poco a poco

134

cre - dit, i - den - ti - ties, thun - der, and scenes, in - tel - lec - tu - al pro - per - ty (what - ev - er that means),

138 **poco accel.**

and if you look clo - ser, this poor lit - tle or - phan will steal

(K2, strings, ten. sax)

143

your heart.

mp

Applause, then
attacca